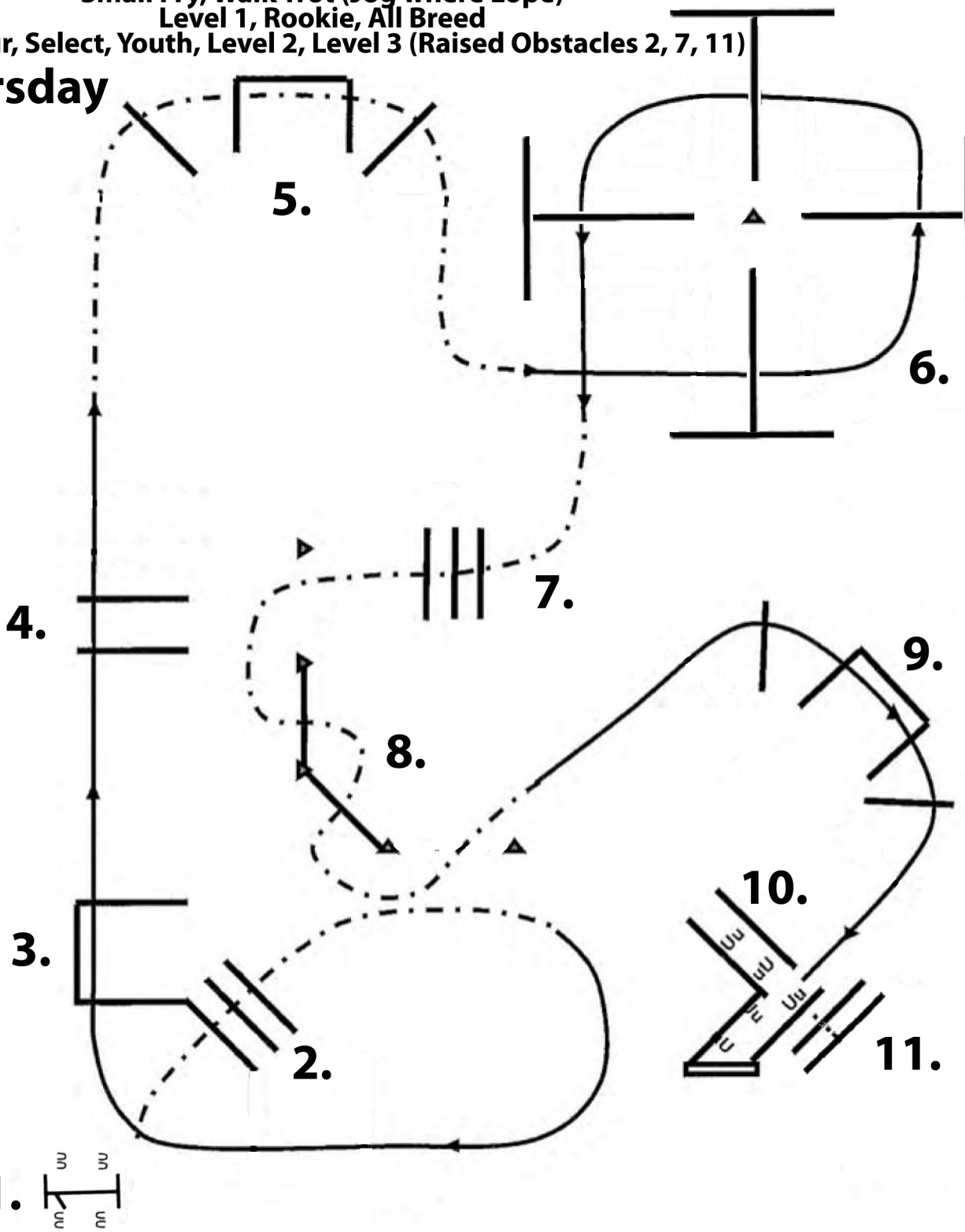
Trail

Small Fry, Walk Trot (Jog where Lope)
Level 1, Rookie, All Breed
Amateur, Select, Youth, Level 2, Level 3 (Raised Obstacles 2, 7, 11)

Thursday



1. Right Hand Gate
2. Trot Poles
3. Lope Right Lead
4. Continue Right Lead Lope Over Poles
5. Trot Poles
6. Lope Left Lead
7. Trot Poles
8. Trot Serpentine
9. Lope Right Lead Poles
10. Back L Chute
11. Walk Poles

Horsemanship
All Walk Trot
Thursday

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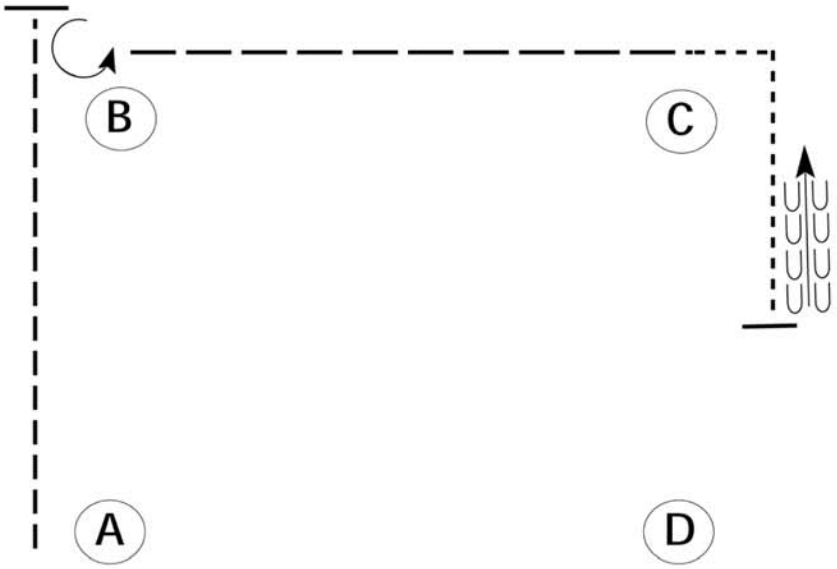

Be ready at A.

1. Jog from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Extended jog to C.
4. Break to a walk and walk around C and halfway to D.
5. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk
Jog
Extended Jog
Lope
Lead Change
Back
Marker B

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[WH/WT-88]

Horsemanship
Rookie & Level 1
Thursday

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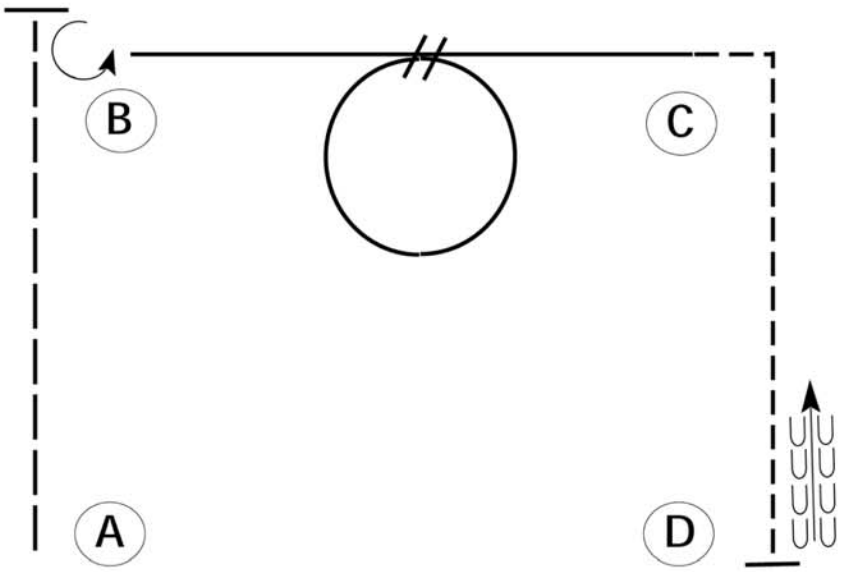
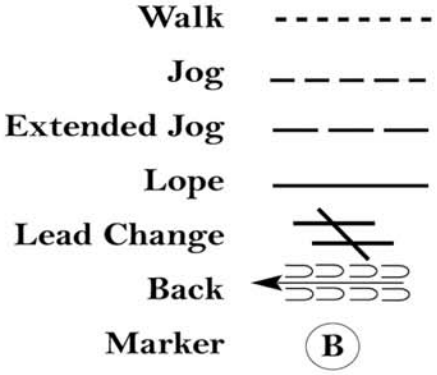


Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Perform a simple lead change and lope a circle to the right.
5. Continue to lope to C.
6. At C, break to a jog and jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



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[WH/1-88]

Horsemanship

All Breed, Amateur, Select, Youth

Thursday

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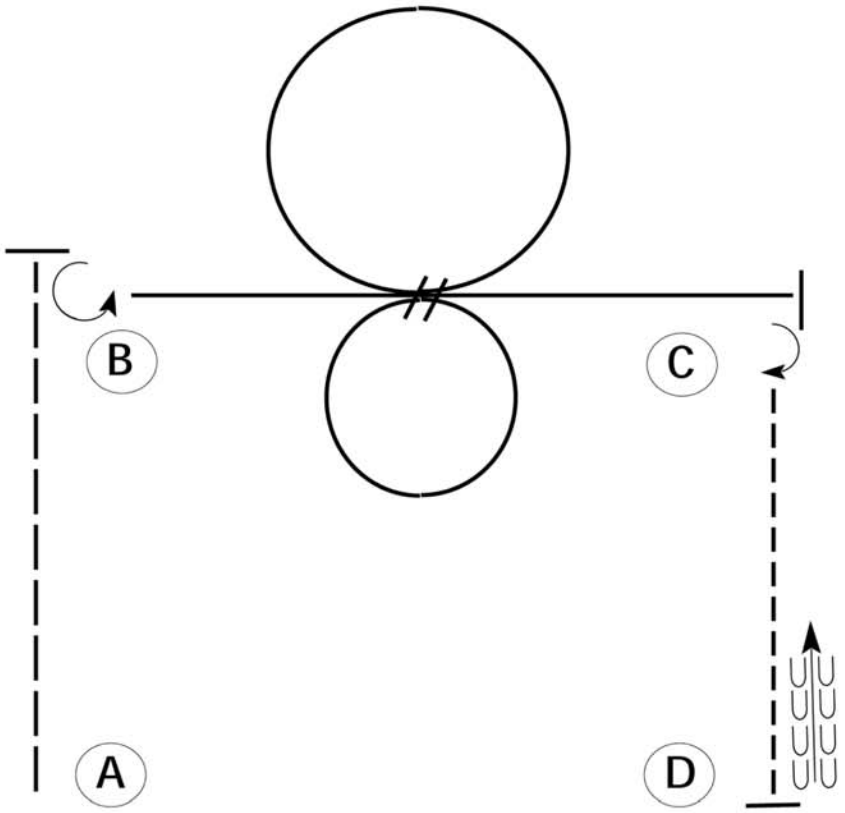
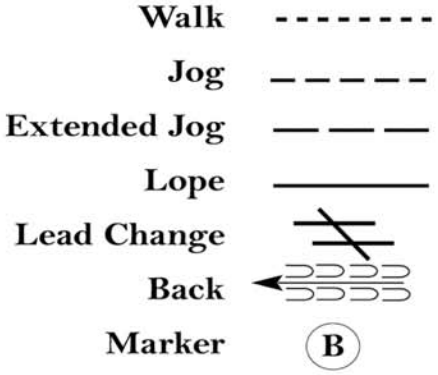


Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the right lead halfway to C.
4. Perform a small, slow circle to the right.
5. Change leads and perform a large, fast circle to the left.
6. Continue to lope past C and stop.
7. Perform a 1/4 turn to the right.
8. Jog to D.
9. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



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[WH/2-88]

Western Riding
Level 1
Thursday

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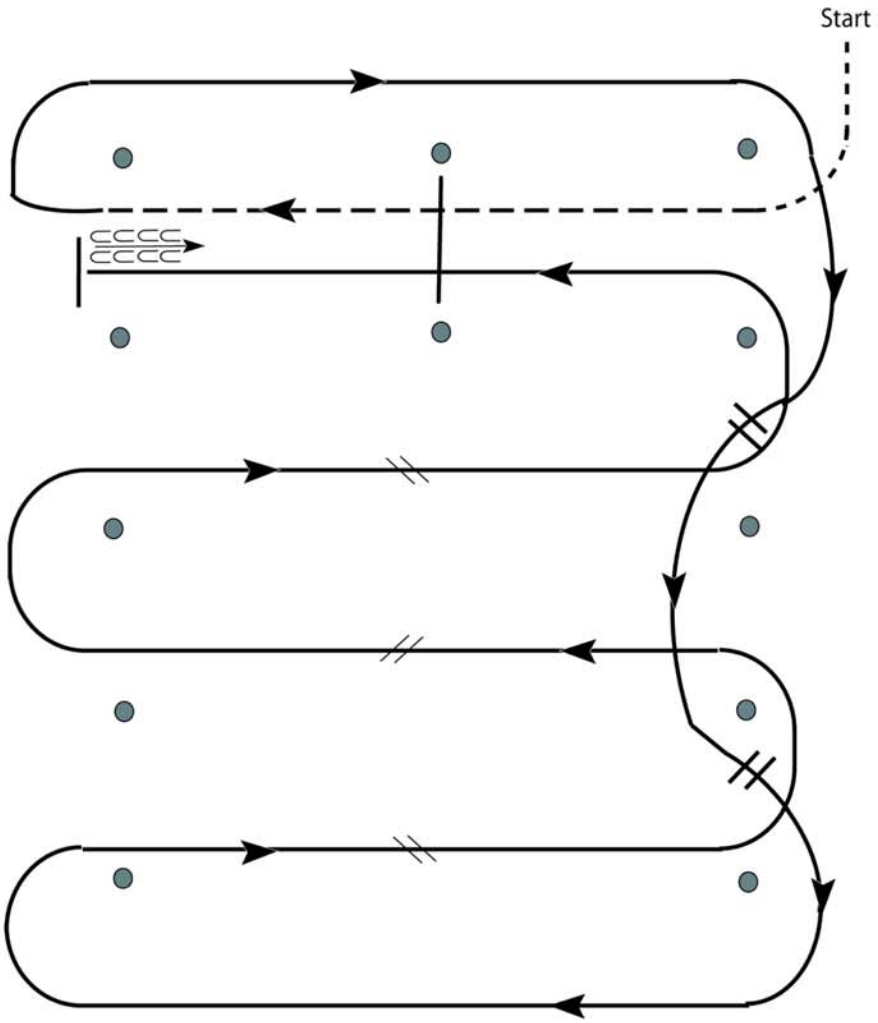

1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

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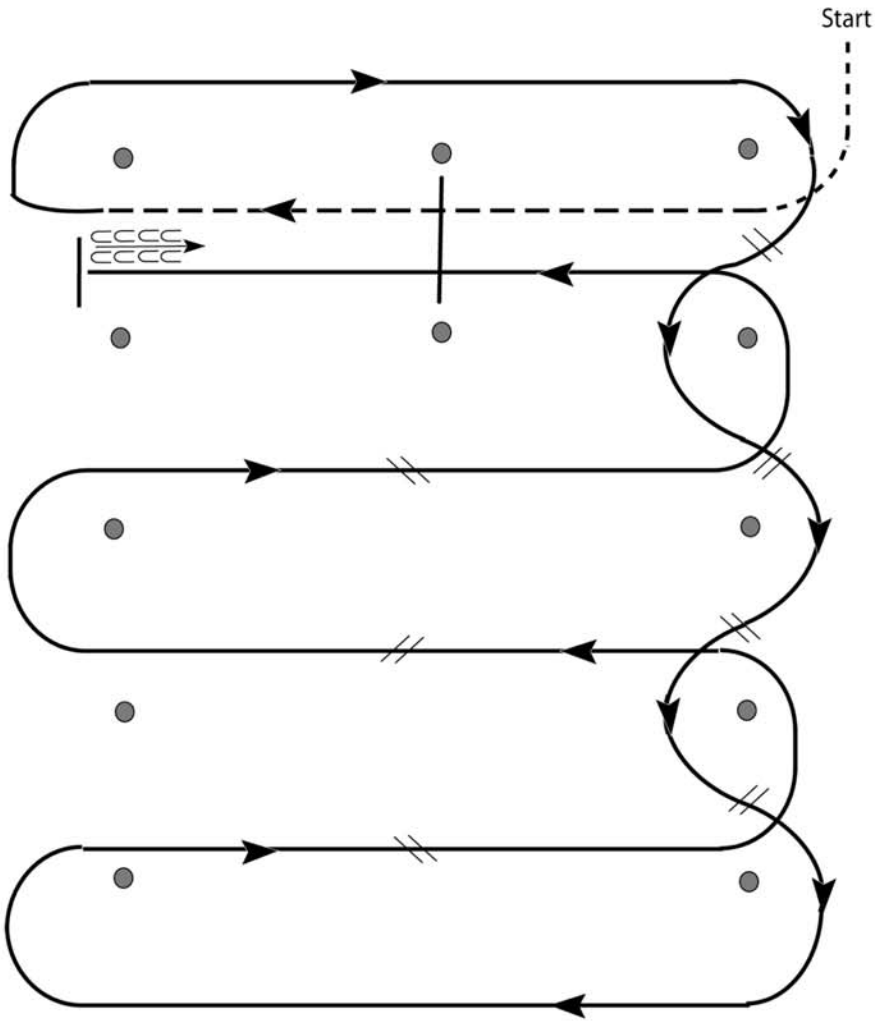
Western Riding

Open, Amateur, Select, Youth, All Breed

Thursday

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

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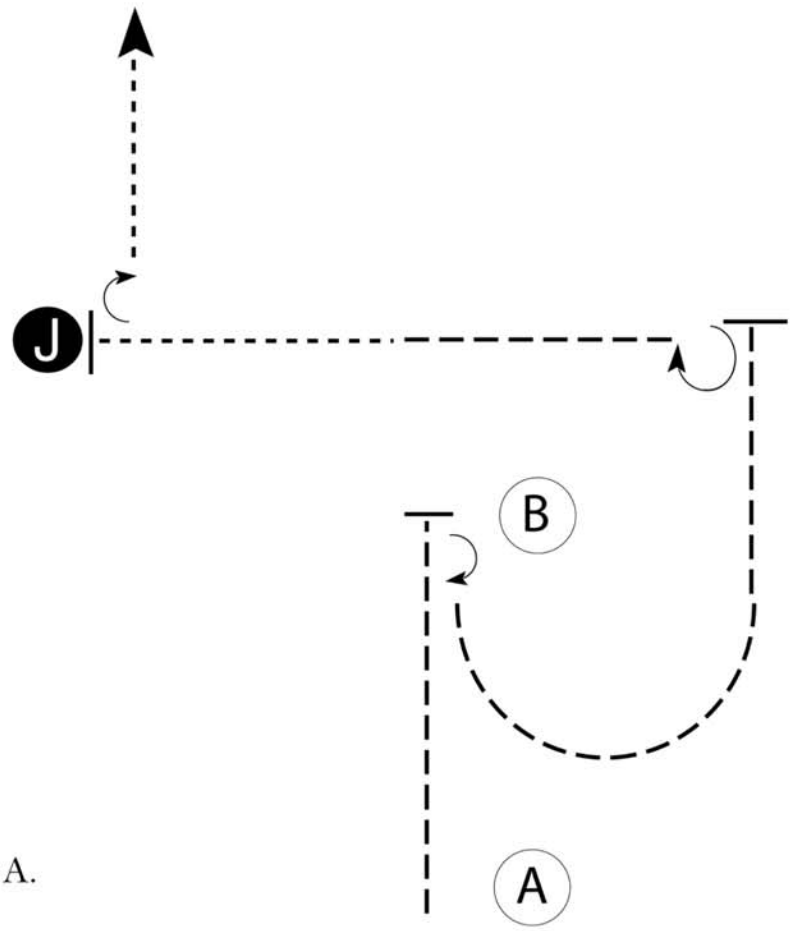
Showmanship
Rookie & Level 1
Friday



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until even Judge.
4. Perform a 270 degree turn.
5. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk
Trot
Back
Marker B
Judge J

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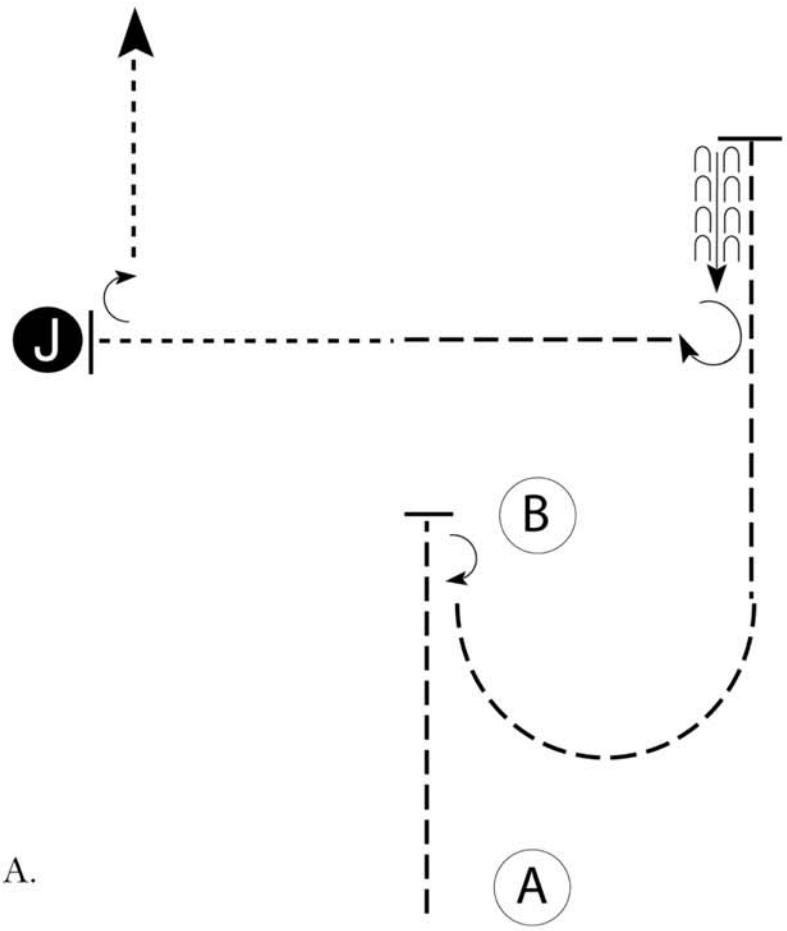
[S/1-69]

Showmanship
All Breed, Amateur, Select, Youth
Friday



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Trot a half circle, then trot straight until past Judge.
4. Back until your horse's hip is even with Judge.
5. Perform a 270 degree turn.
6. Trot halfway to Judge then walk to Judge. Stop and set up for inspection.
7. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk
Trot
Back
Marker B
Judge J

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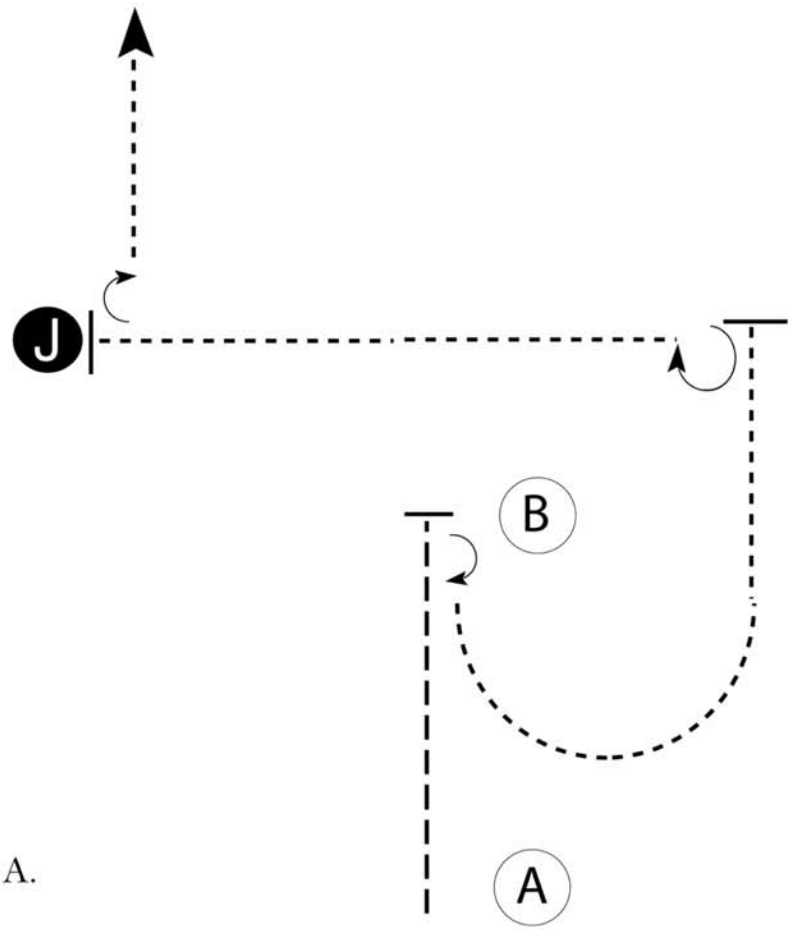
Showmanship
Small Fry
Friday



Be ready at A.

1. Trot to B.
2. Stop and perform a 180 degree turn.
3. Walk a half circle and continue to walk straight until even Judge.
4. Perform a 270 degree turn.
5. Walk to Judge. Stop and set up for inspection.
6. When dismissed, turn 90 degrees and walk straight away.

Follow the instructions of your ring steward.

Walk
Trot
Back
Marker B
Judge J

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[S/WT-69]

Equitation
All Walk Trot
Friday

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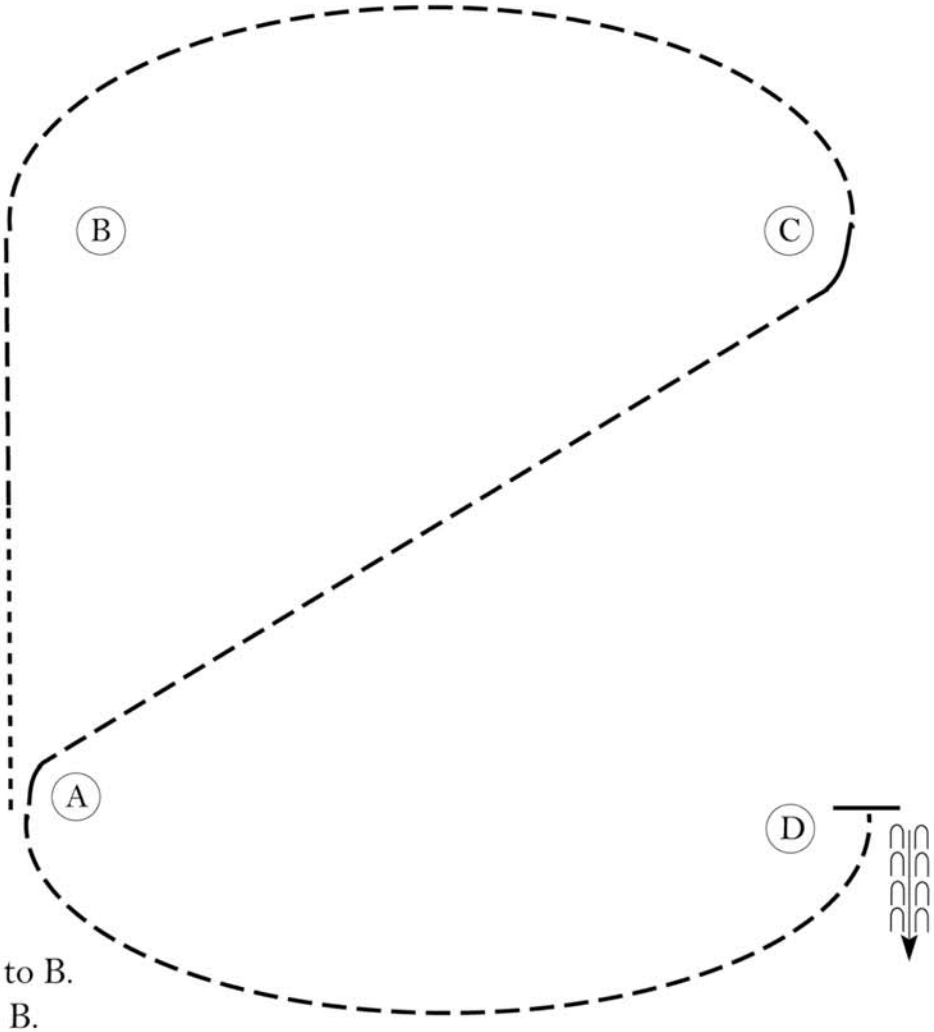

Be ready at A.

1. Walk halfway to B.
2. Sitting trot to B.
3. Trot on the left diagonal from B, to and around C, and halfway to A.
4. Change diagonals halfway to A.
5. Trot on the right diagonal around A and to D.
6. Stop at D and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk
Trot
Extended Trot
Canter
Lead Change
Back
Marker (B)
Hand Gallop

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[HSE/WT-52]

Equitation
Rookie & Level 1
Friday

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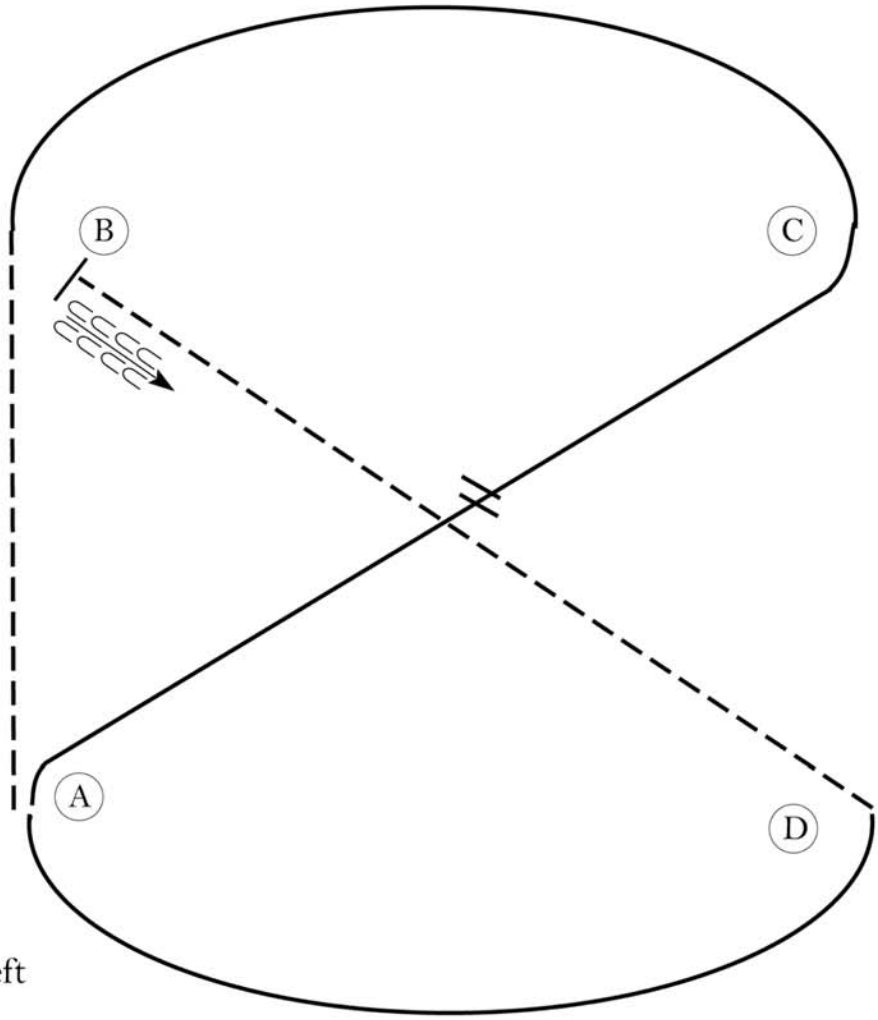

Be ready at A.

1. Trot on the left diagonal to B.
2. Canter on the right lead to and around C and half way to A.
3. Perform a simple lead change between C and A.
4. Canter around A and to D.
5. Trot on the right diagonal from D to B.
6. Stop at B and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk
Trot
Extended Trot
Canter
Lead Change
Back
Marker (B)
Hand Gallop

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[HSE/1-52]

Equitation
All Breed, Amateur, Select, Youth
Friday

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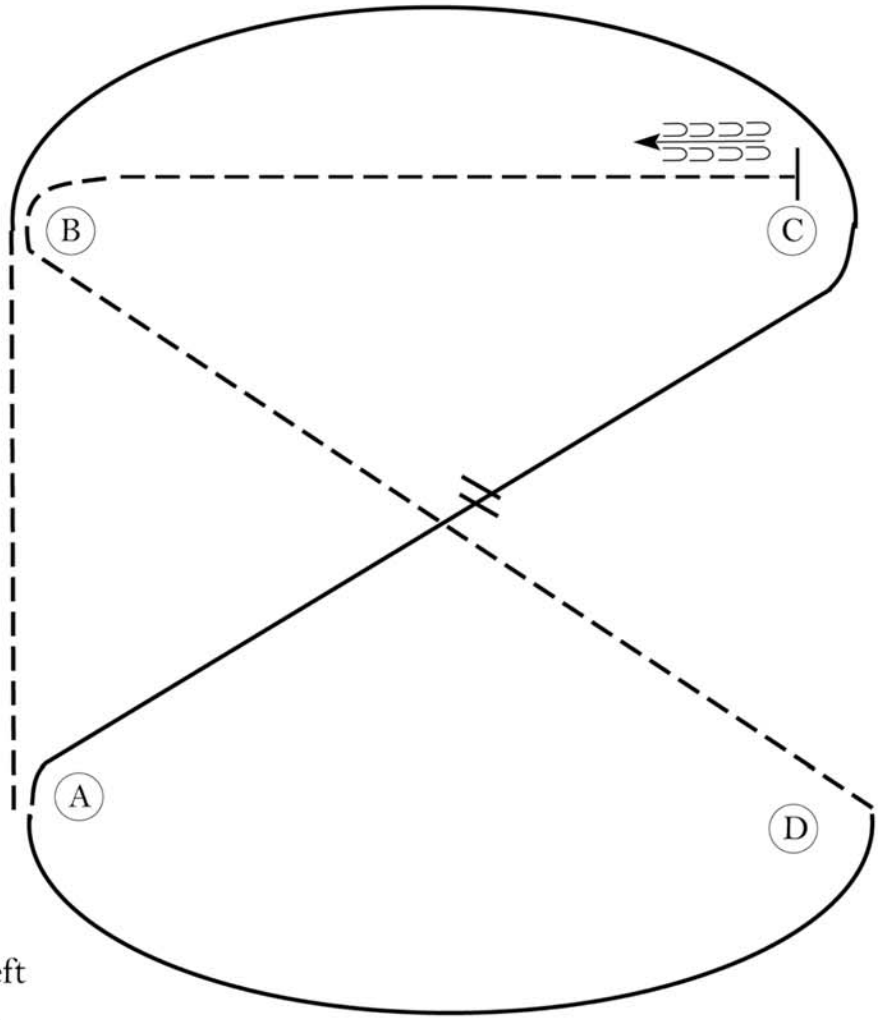

Be ready at A.

1. Trot on the left diagonal to B.
2. Canter on the right lead to and around C and half way to A.
4. Change leads between C and A.
5. Canter around A and to D.
6. Trot on the right diagonal from D to B.
7. Trot in a two-point position to C.
8. Stop at C and back approximately one horse length.

Walk off and follow the directions of your ring steward.

Walk
Trot
Extended Trot
Canter
Lead Change
Back
Marker (B)
Hand Gallop

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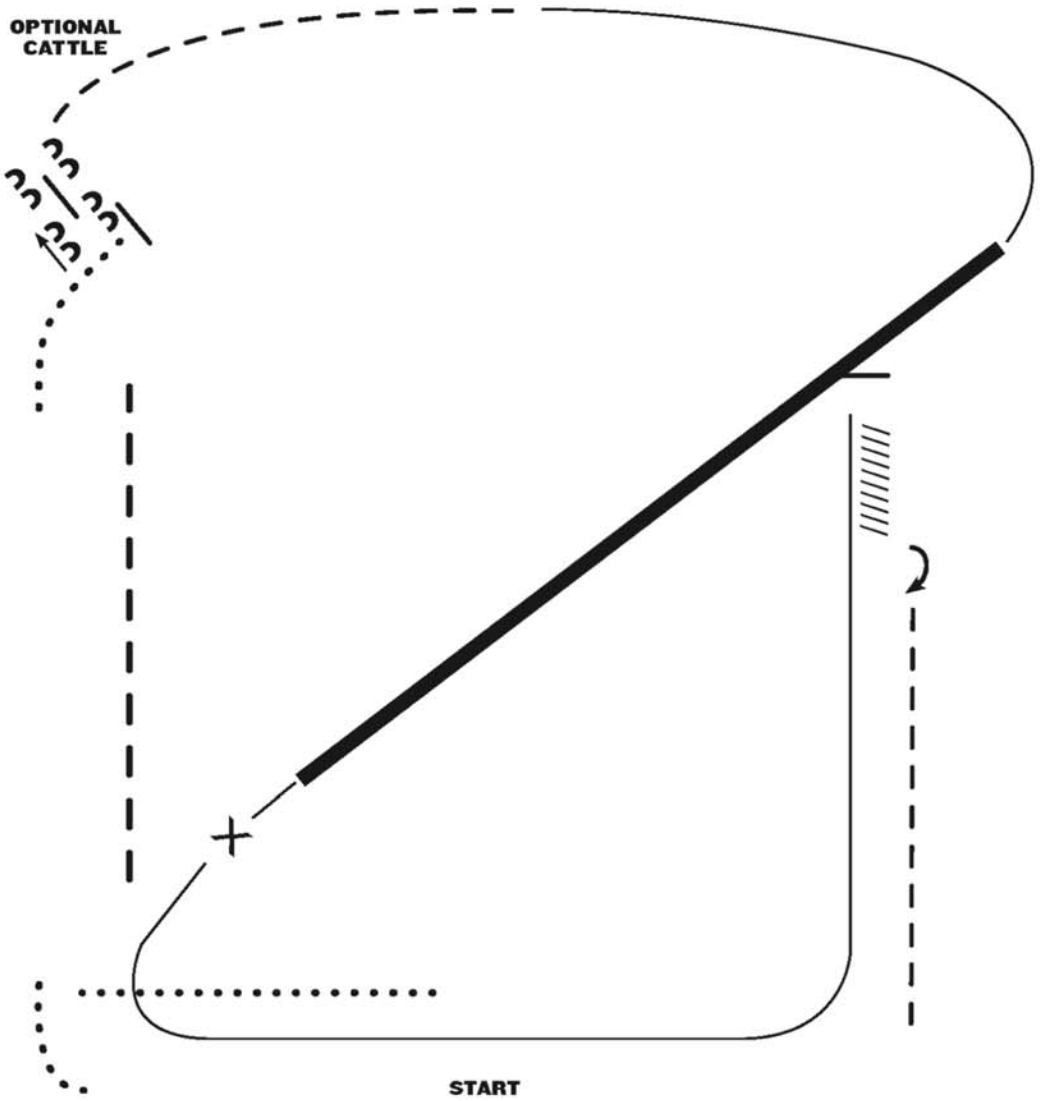
Ranch Riding

Friday



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
11. 180 turn to right
12. Trot

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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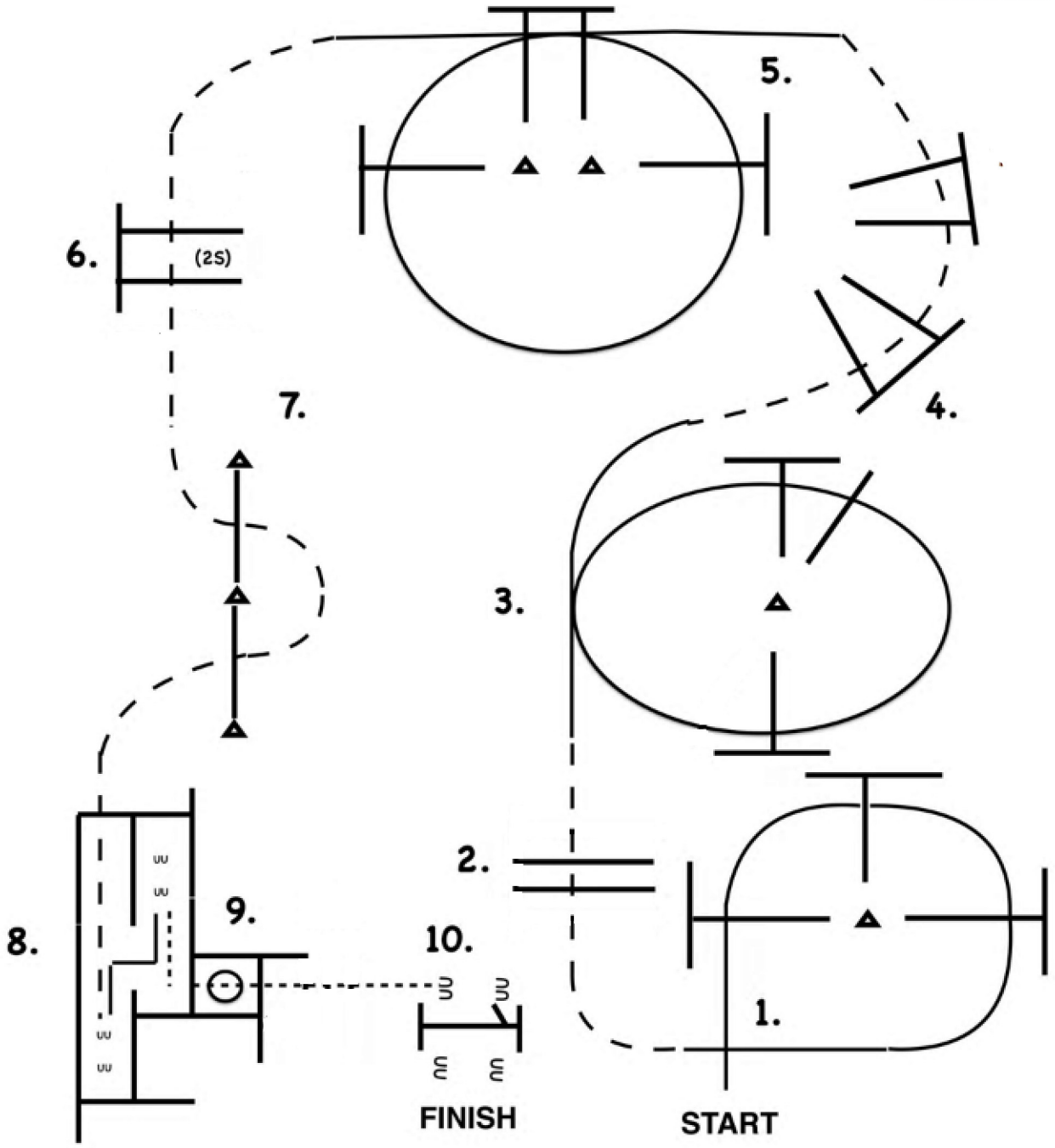
[RR/AQHA-10]

Trail

Small Fry, Walk Trot (Jog where Lope)
Level 1, Rookie, All Breed
Amateur, Select, Youth, Level 2, Level 3 (Raised Obstacles 2, 4, 6)

Saturday



1. LOPE OVER POLES (RIGHT LEAD).
2. BREAK TO THE JOG, JOG OVER POLES.
3. LOPE OVER POLES (RIGHT LEAD).
4. BREAK TO THE JOG, JOG OVER POLES.
5. LOPE OVER POLES (LEFT LEAD)
6. BREAK TO THE JOG, JOG OVER POLES.
7. JOG THROUGH SERPENTINE, JOG OVER POLES.
8. JOG INTO CHUTE, STOP, BACK CHUTE TO CHUTE.
9. WALK OVER POLE AND INTO BOX, EXECUTE A 360 TURN EITHER WAY, WALK OUT BOX. WALK UP TO GATE.
10. WORK GATE RIGHT HAND.

Horsemanship
All Walk Trot
Saturday

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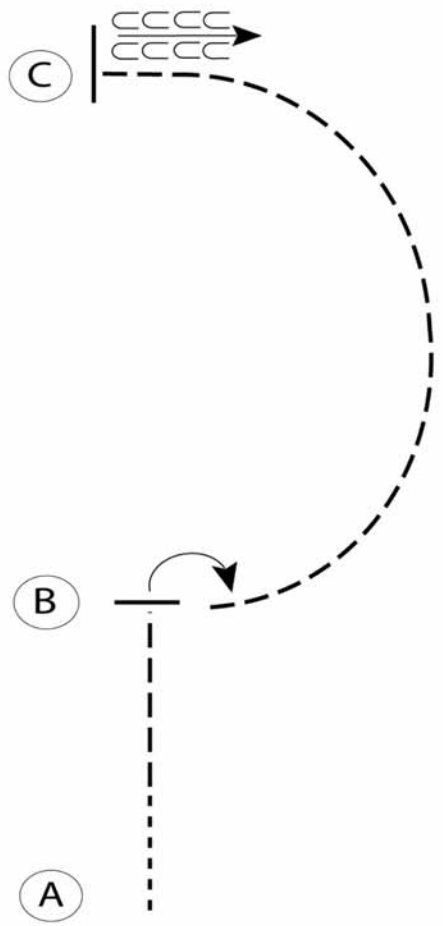

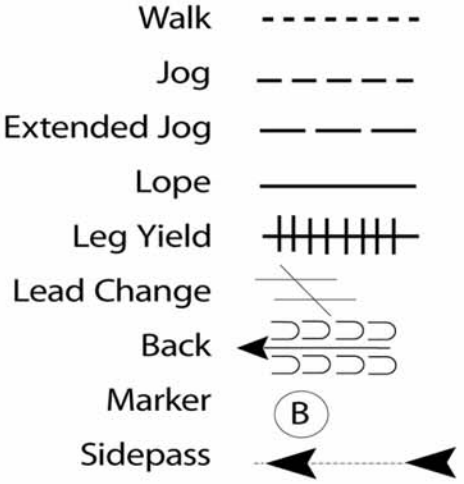

1. Be ready at A
2. Walk four steps from A.
3. Jog to B and stop.
4. Perform a 90 degree turn to the right on the hindquarters.
5. Jog a half circle to C.
6. At C stop and back four steps.

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[WH/WT-16]

Horsemanship
Rookie & Level 1
Saturday

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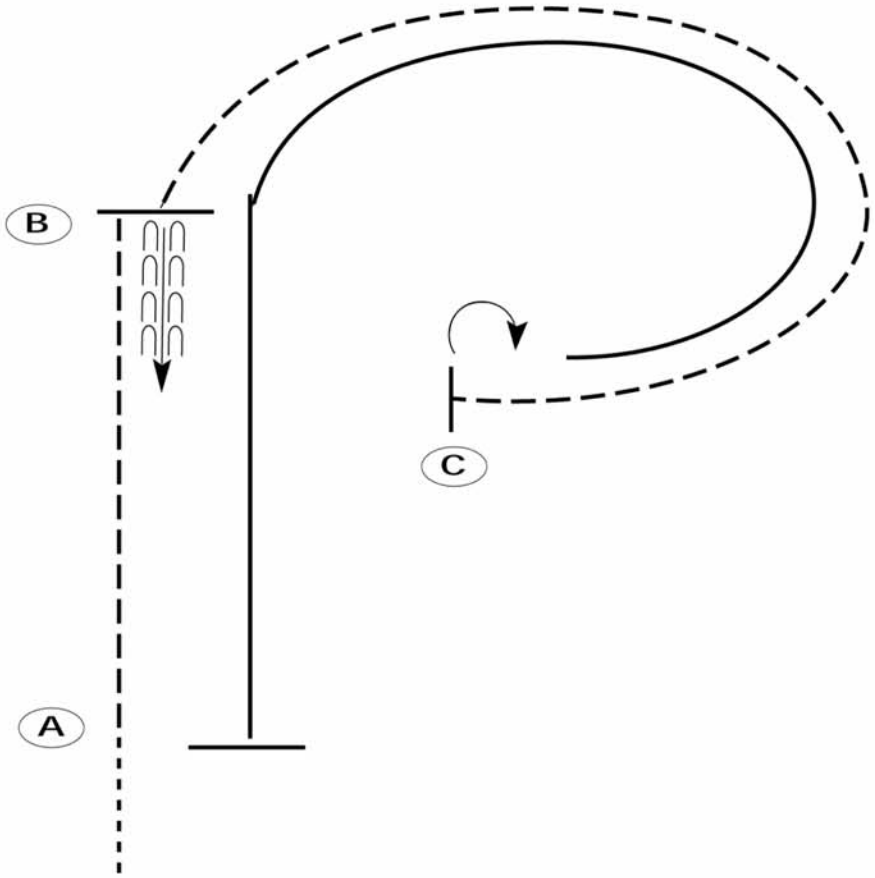
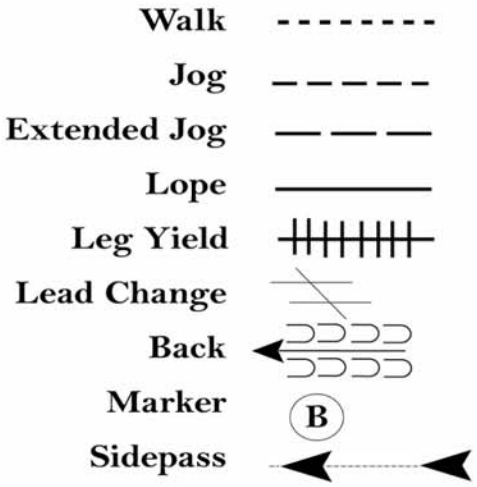


Be ready before A.

1. Walk to A.
2. Jog to B.
3. Stop at B and back approximately one horse length.
4. Jog to C.
5. Stop at C and turn 180 degrees to the right.
6. Lope on the left lead past B and to A.
7. Stop at A.

Follow the instructions of your ring steward.



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[WH/1-49]

Horsemanship

All Breed, Amateur, Select, Youth

Saturday

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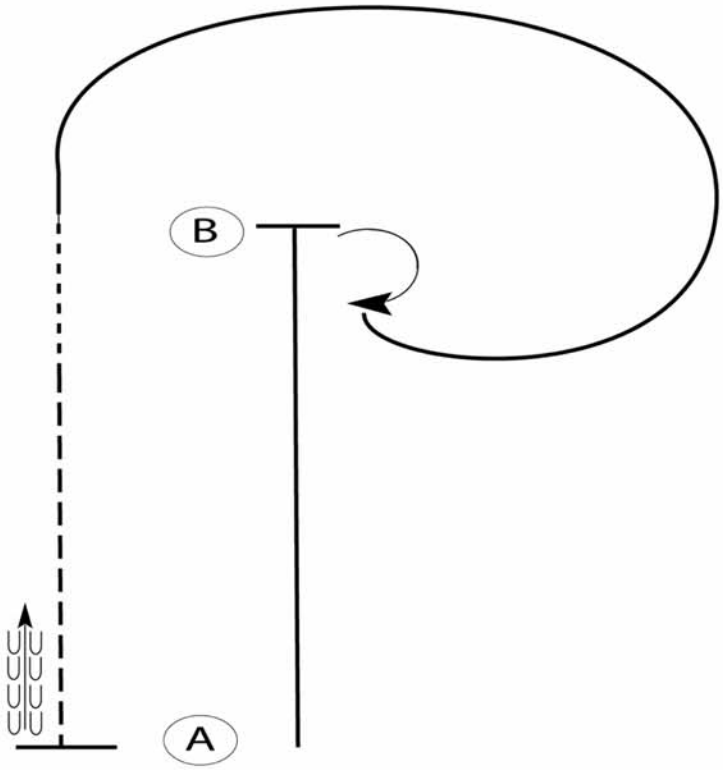
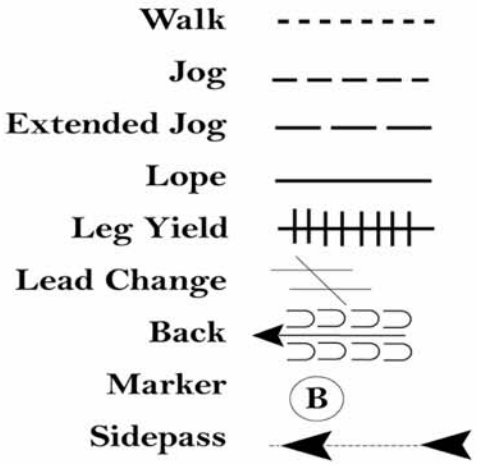


Be ready at A.

1. Lope on the right lead to B.
2. Turn 180 degrees to the right.
3. Lope on the left lead back around to B.
4. At B, break to the walk.
5. Walk approximately 10 feet.
6. Jog to A.
7. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.



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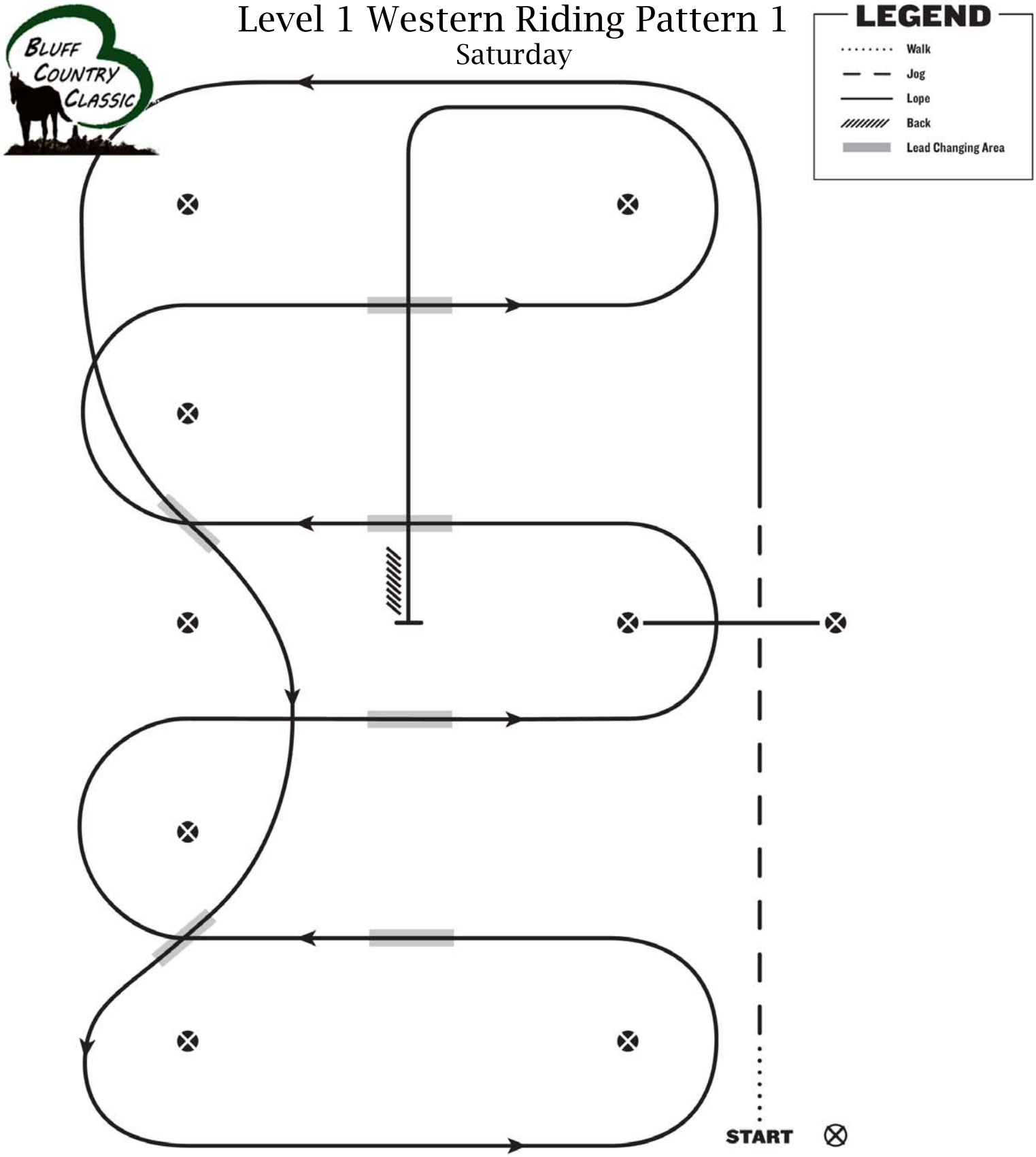
[WH/2-43]

Level 1 Western Riding Pattern 1

Saturday

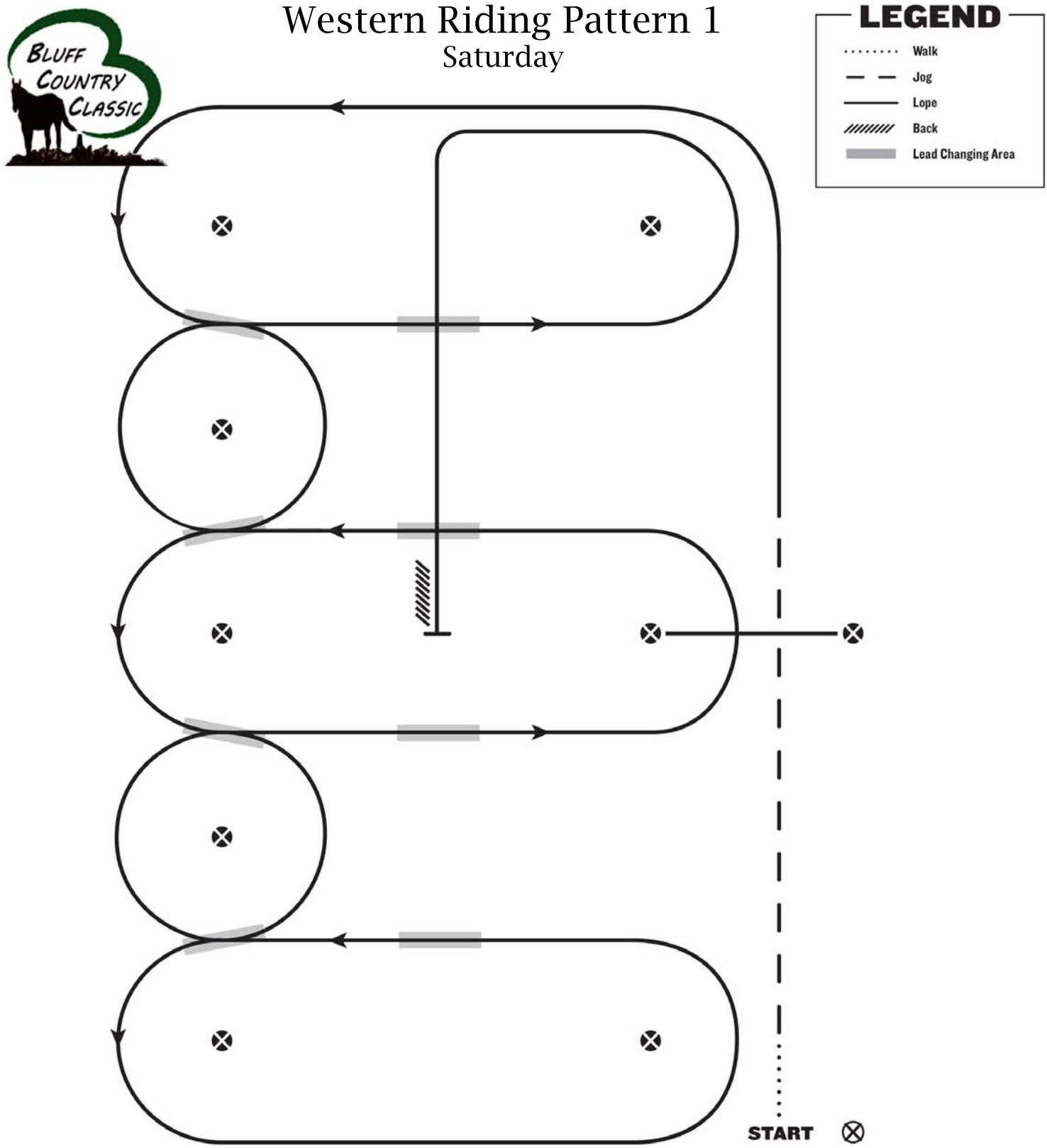


1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log.
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back

Revised 06-07-2021

Western Riding Pattern 1

Saturday



1. Walk at least 15 feet from start cone to the first marker, transition to jog, jog over log
2. Transition to the lope left lead & lope around end
3. First line change
4. Second line change
5. Third line change
6. Fourth line change lope around the end of arena
7. First crossing change
8. Second crossing change
9. Lope over log
10. Third crossing change
11. Fourth crossing change
12. Lope up the center, stop & back

Revised 06-07-2021

Showmanship
Rookie & Level 1
Sunday

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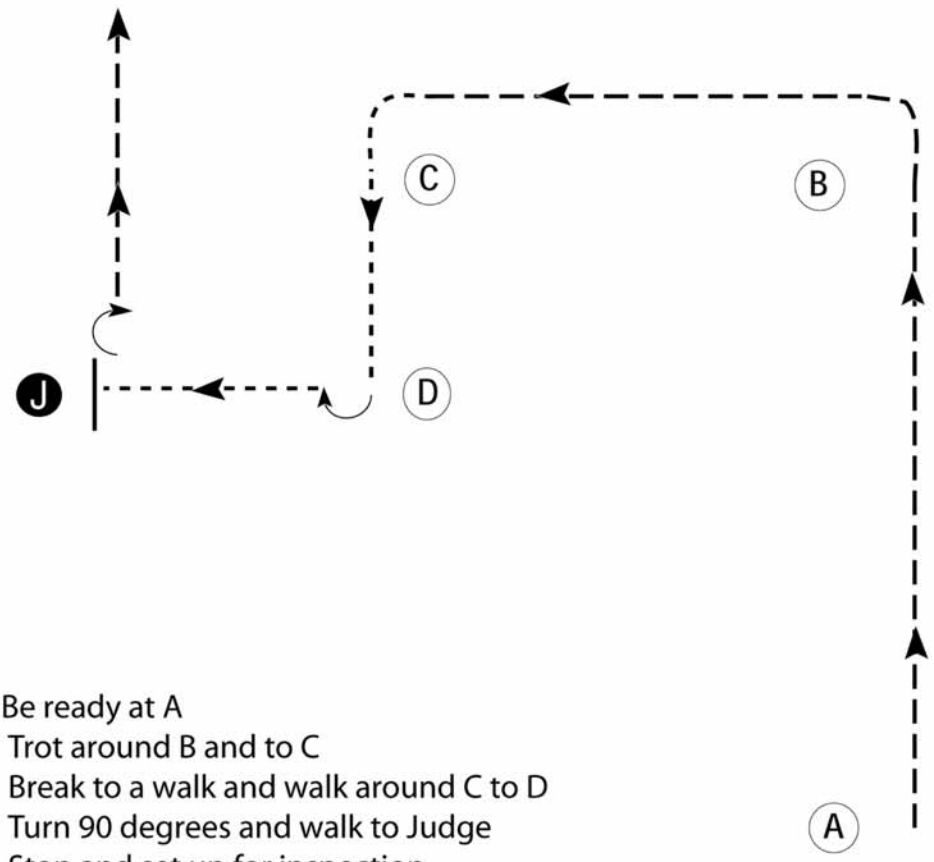

1. Be ready at A
2. Trot around B and to C
3. Break to a walk and walk around C to D
4. Turn 90 degrees and walk to Judge
5. Stop and set up for inspection
6. When dismissed, turn 90 degrees and trot away from judge

Walk
Trot
Back
Marker B
Judge J

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[S/1-16]

Pattern Provided by:

GiGi Bailey and Dave Fairchild

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Showmanship
All Breed, Amateur, Select, Youth
Sunday

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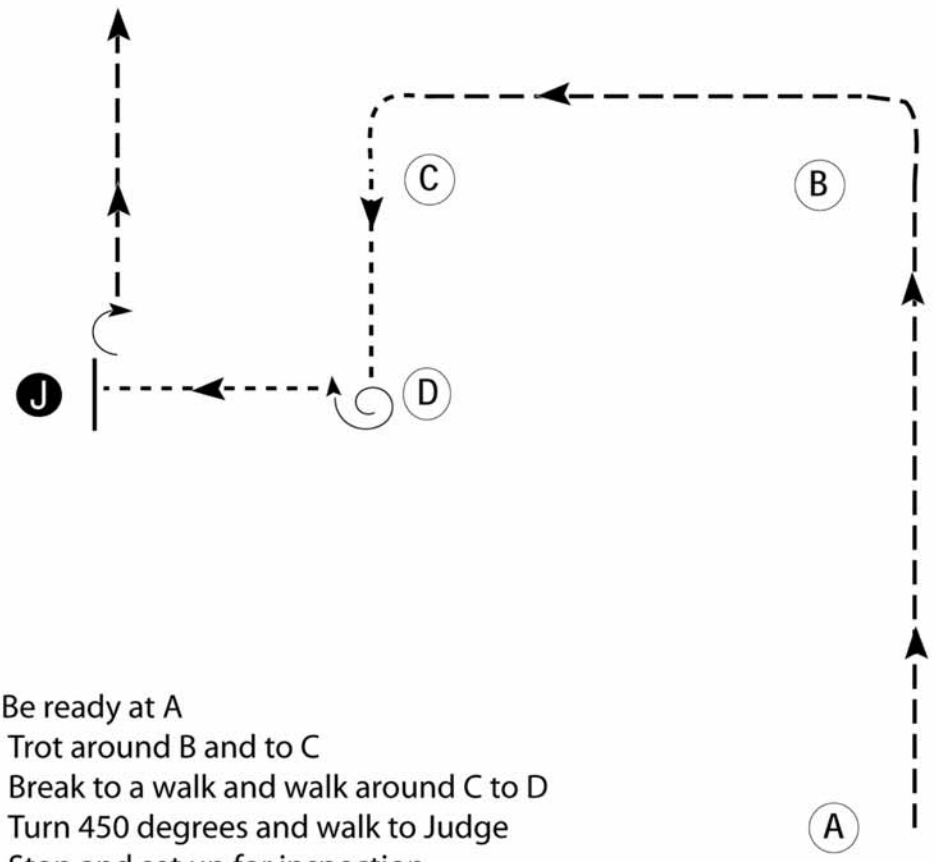

1. Be ready at A
2. Trot around B and to C
3. Break to a walk and walk around C to D
4. Turn 450 degrees and walk to Judge
5. Stop and set up for inspection
6. When dismissed, turn 90 degrees and trot away from judge

Walk
Trot
Back
Marker B
Judge J

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Showmanship
All Walk Trot
Sunday

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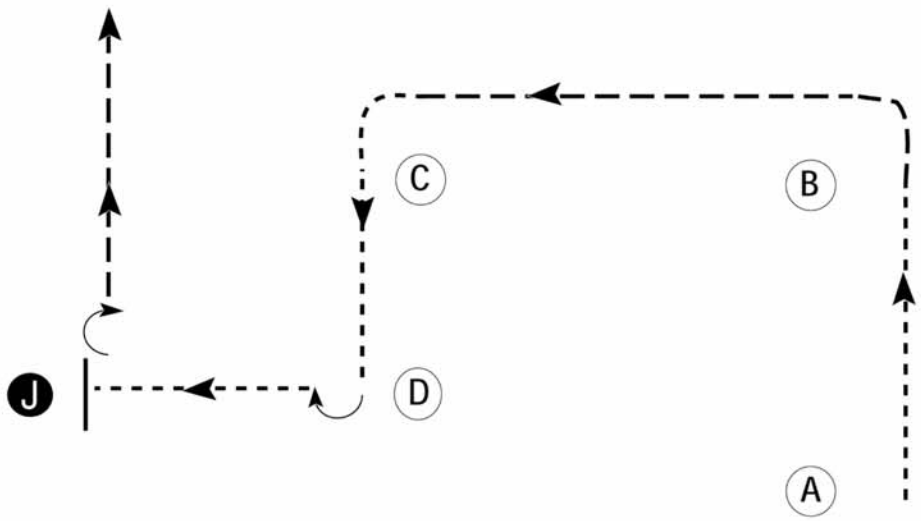

1. Be ready at A
2. Walk to B
3. Trot from B to C
4. Break to a walk and walk around C to D
5. Turn 90 degrees and walk to Judge
6. Stop and set up for inspection
7. When dismissed, turn 90 degrees and trot away from judge

Walk
Trot
Back
Marker B
Judge J

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[S/WT-5]

Equitation
All Walk Trot
Sunday

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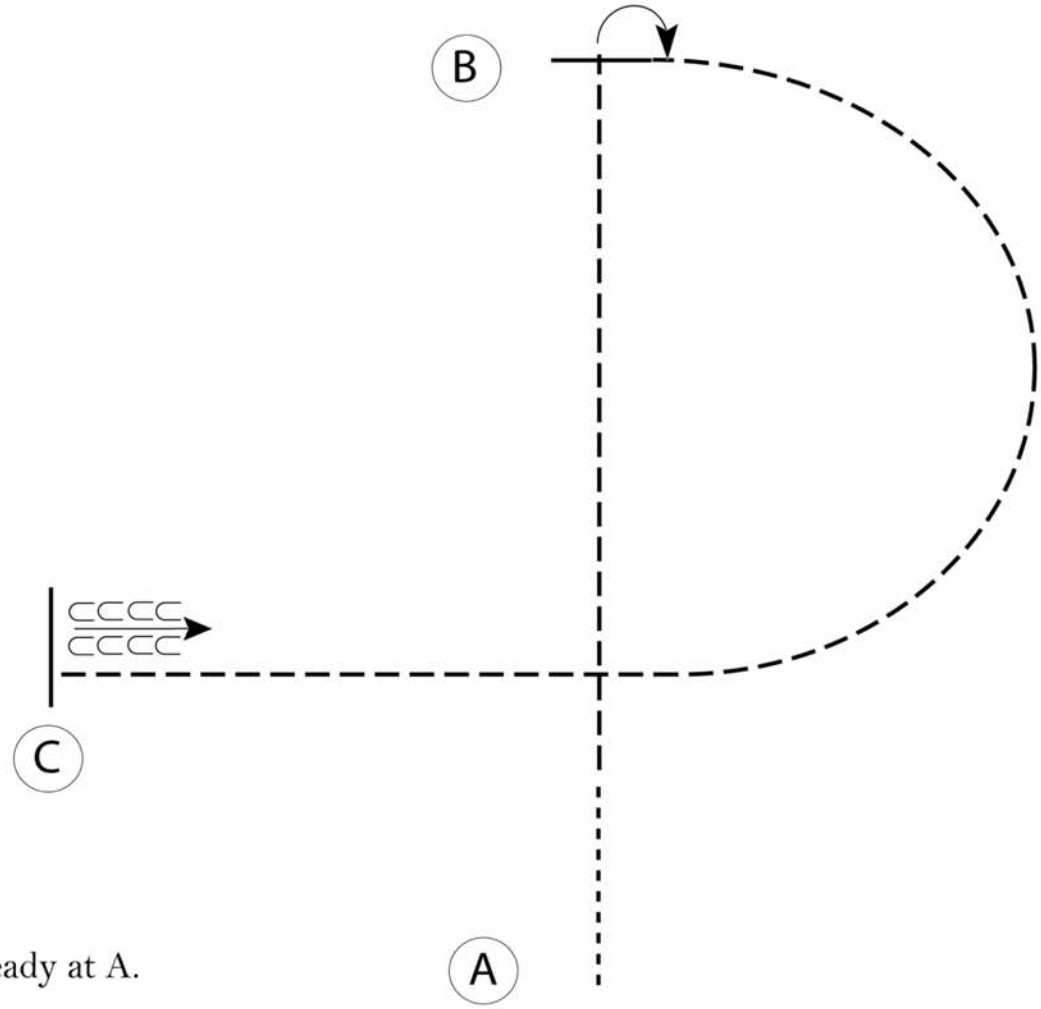
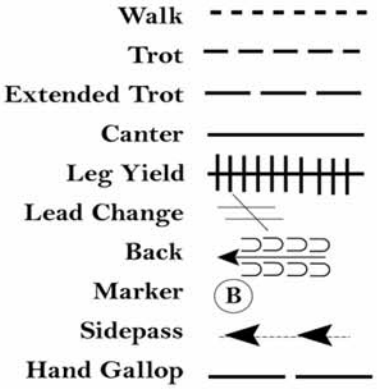


Be ready at A.

1. Walk from A until even with C.
2. Posting trot on the right diagonal to B.
3. At B, stop and perform a 90 degree turn on the forehand to the right.
4. Posting trot on the left diagonal from B to C.
5. At C stop and back approximately one horse length.

Follow the instructions of your ring steward.



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[HSE/WT-30]

Pattern Provided by:

GiGi Bailey and Dave Fairchild

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Equitation
Rookie & Level 1
Sunday

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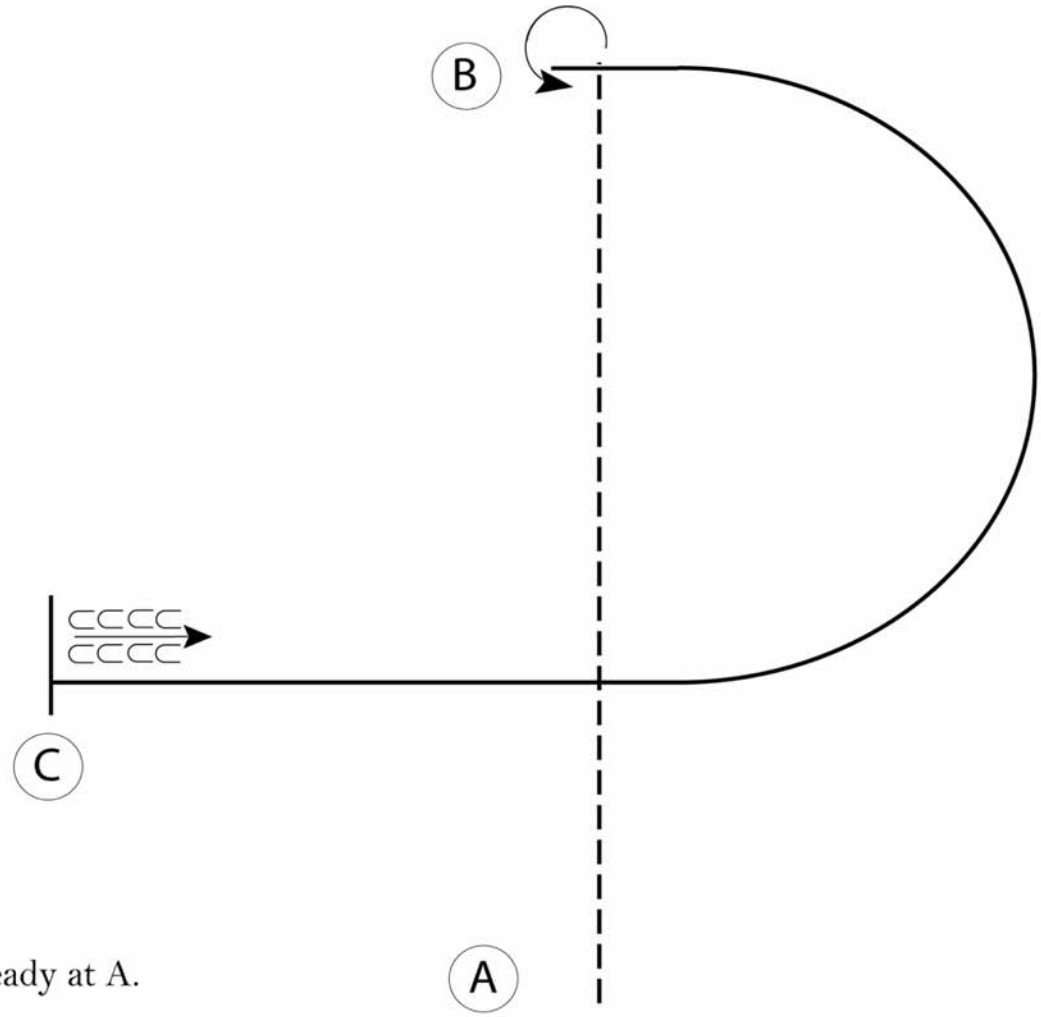
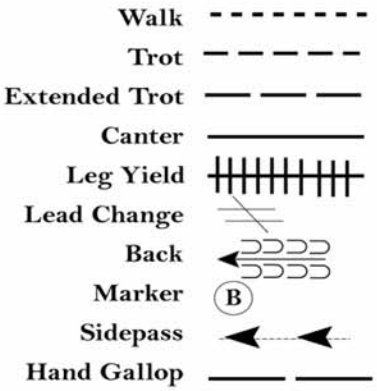


Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. At B, stop and perform a 270 degree turn on the forehand to the left.
3. Canter on the right lead from B to C.
4. At C stop and back approximately one horse length.

Follow the instructions of your ring steward.



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Equitation
All Breed, Amateur, Select, Youth
Sunday

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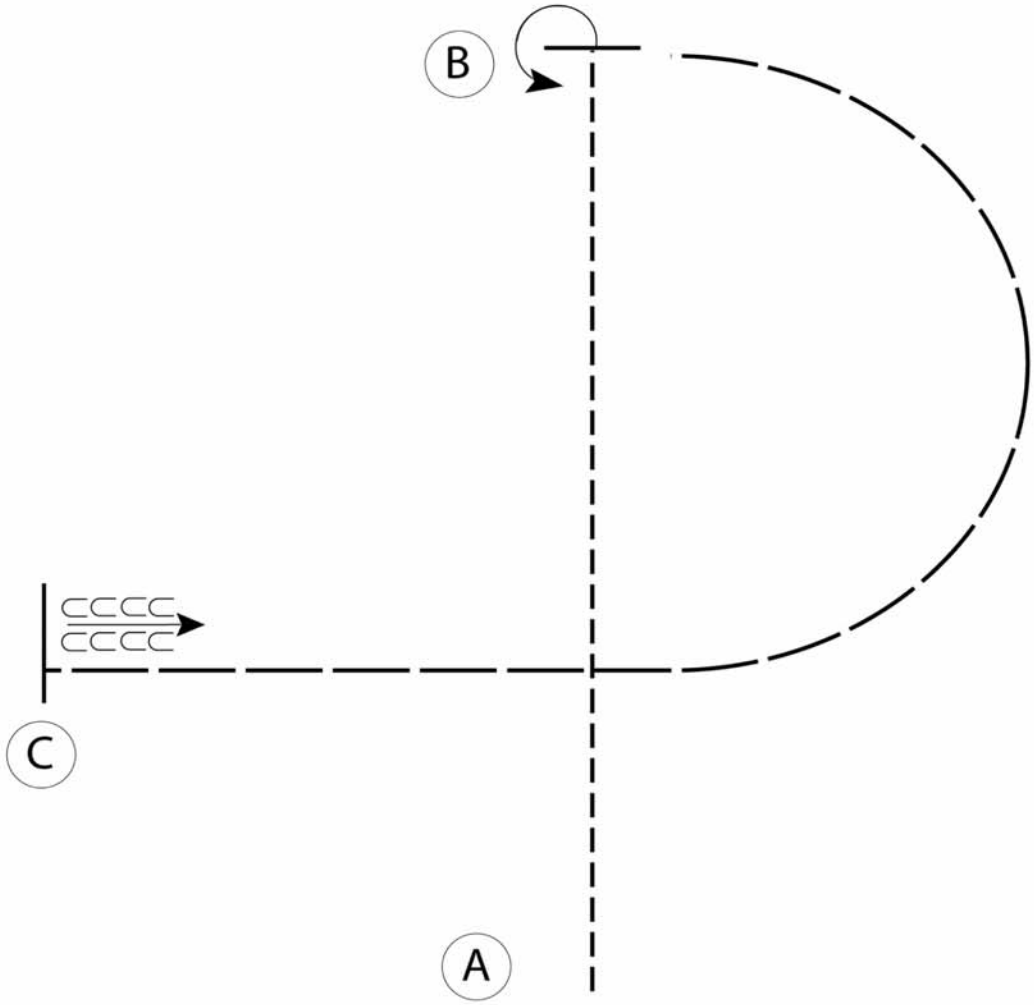

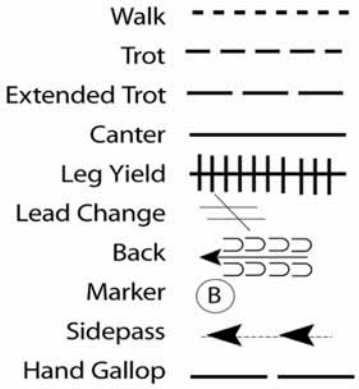

1. Posting trot on the left diagonal from A to B
2. At B stop and perform a 270 degree turn on the forehand to the left
3. Hand gallop on the right lead from B to C
4. At C stop and back four steps

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[HSE/2-30]

Ranch Riding

Sunday

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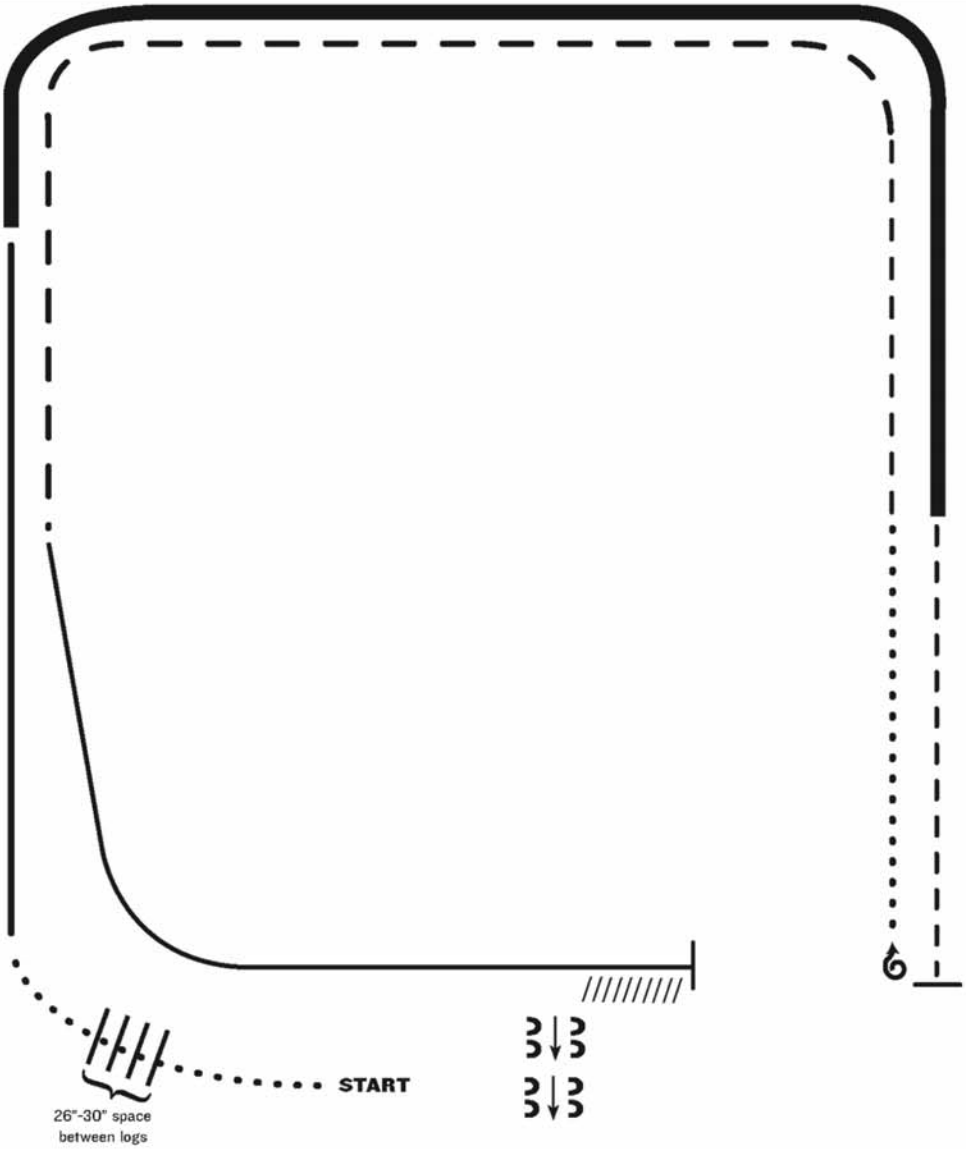

1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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[RR/AQHA-6]